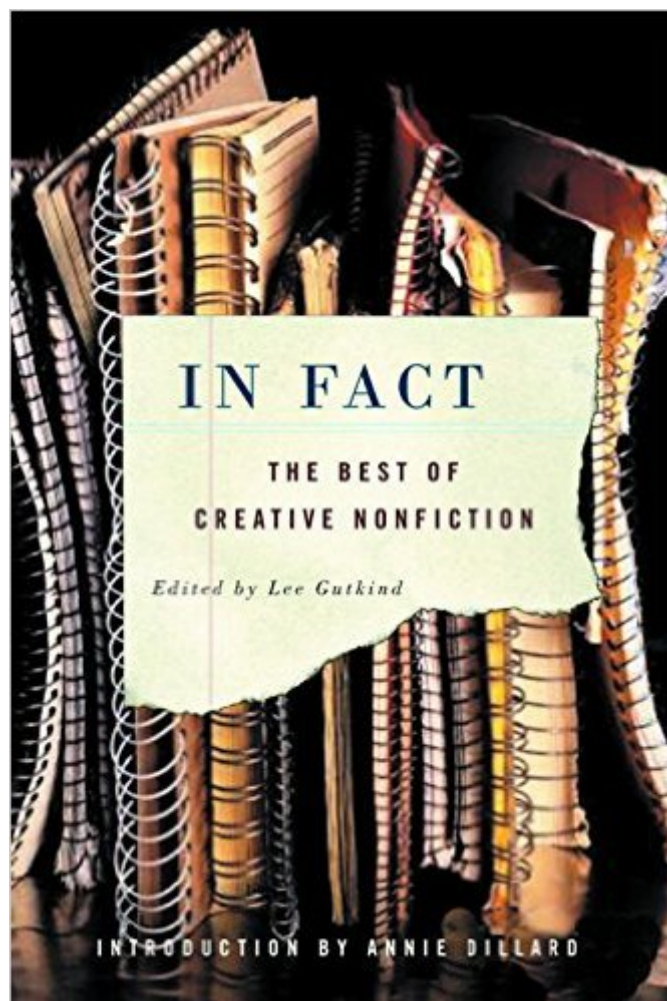


The book was found

# In Fact: The Best Of Creative Nonfiction



## Synopsis

A cross section of the famous and those bound to become so, this collection is a riveting experience highlighting the expanding importance of this dramatic and exciting new genre. Creative nonfiction, also known as narrative nonfiction, liberated journalism by inviting writers to dramatize, interpret, speculate, and even re-create their subjects. Lee Gutkind collects twenty-five essays that flourished in this new turf, all originally published in the groundbreaking journal he founded, *Creative Nonfiction*, now in its tenth anniversary year. Many of the writers here are crossing genres— from poetry to fiction to nonfiction. Annie Dillard provides the introduction, while Gutkind discusses the creative and ethical parameters of this new genre. The selections themselves are broad and fascinating. Lauren Slater is a therapist in the institution where she was once a patient. John Edgar Wideman reacts passionately to the unjust murder of Emmett Till. Charles Simic contemplates raucous gatherings at his Uncle Boris's apartment, while John McPhee creates a rare, personal, album quilt of his own life. Terry Tempest Williams speaks on the decline of the prairie dog, and Madison Smartt Bell invades Haiti.

## Book Information

Paperback: 480 pages

Publisher: W. W. Norton & Company; 1 edition (November 17, 2004)

Language: English

ISBN-10: 0393326659

ISBN-13: 978-0393326659

Product Dimensions: 5.5 x 1.2 x 8.3 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars [See all reviews](#) (27 customer reviews)

Best Sellers Rank: #118,869 in Books (See Top 100 in Books) #66 in [Books > Reference > Encyclopedias & Subject Guides > Literature](#) #103 in [Books > Reference > Encyclopedias & Subject Guides > Antiques & Collectibles](#) #167 in [Books > Textbooks > Reference > Encyclopedias](#)

## Customer Reviews

In Fact: The Best of Creative Nonfiction is a triumphant statement about Lee Gutkind's original goals in 1993 for *Creative Nonfiction*, the journal. This collection of essays shows the depth explored in the journal in its first 11 years, and could also be considered a history of the genre's current incarnation. Beginning with Annie Dillard's introduction, a collection of pearls of wisdom for young

writers, *In Fact* takes readers on a sometimes-jolting ride through the creation and development of both the journal and the emerging genre. These essays explore the issue of exclusion from society, either because of one's personal actions ("Shunned" - Meredith Hall) the color of one's skin ("Looking at Emmett Till" - John Edgar Wideman), and the state of one's mind ("Three Spheres" - Lauren Slater, "Gray Area: Thinking with a Damaged Brain" - Floyd Skoot). The environment takes center stage in essays about endangered species and hunting ("Prayer Dogs" - Terry Tempest Williams, "Killing Wolves" - Sherry Simpson), and scientific matters are explored with a personal twist ("Adventures in Celestial Navigation" - Philip Gerard, "Chimera" - Gerald N. Callahan). Families are typically considered the cornerstone of society, and their dynamics and histories are explored here as well ("An Album Quilt" - John McPhee, "Dinner at Uncle Boris's" - Charles Simic, "Being Brians" - Brian Doyle, "Leaving Babylon: A Walk Through the Jewish Divorce Ceremony" - Judyth Har-Even, "Joe Stopped By" - Andrei Codrescu, "In the Woods" - Leslie Rubinkowski, "Mixed-Blood Stew" - Jewell Parker Rhodes, "Why I Ride" - Jana Richman, "Delivering Lily" - Phillip Lopate).

[Download to continue reading...](#)

*In Fact: The Best of Creative Nonfiction*  
*The Fact or Fiction Behind Urban Myths (Fact Or Phony?)*  
*Sharks and Other Predators: A Nonfiction Companion to Magic Tree House #53: Shadow of the Shark (Magic Tree House (R) Fact Tracker)*  
*Dolphins and Sharks: A Nonfiction Companion to Magic Tree House #9: Dolphins at Daybreak (Magic Tree House (R) Fact Tracker)*  
*Soccer: A Nonfiction Companion to Magic Tree House #52: Soccer on Sunday (Magic Tree House (R) Fact Tracker)*  
*Magic Tree House Fact Tracker: Abraham Lincoln: A Nonfiction Companion to Magic Tree House #47: Abe Lincoln at Last! China: Land of the Emperor's Great Wall: A Nonfiction Companion to Magic Tree House #14: Day of the Dragon King (Magic Tree House (R) Fact Tracker)*  
*Mummies and Pyramids: A Nonfiction Companion to Magic Tree House #3: Mummies in the Morning (Magic Tree House (R) Fact Tracker)*  
*Vikings: A Nonfiction Companion to Magic Tree House #15: Viking Ships at Sunrise (Magic Tree House (R) Fact Tracker)*  
*Ninjas and Samurai: A Nonfiction Companion to Magic Tree House #5: Night of the Ninjas (Magic Tree House (R) Fact Tracker)*  
*Ancient Greece and the Olympics: A Nonfiction Companion to Magic Tree House (Magic Tree House Fact Tracker)*  
*Polar Bears and the Arctic: A Nonfiction Companion to Magic Tree House (Magic Tree House Fact Tracker)*  
*World War II: A Nonfiction Companion to Magic Tree House Super Edition #1: World at War, 1944 (Magic Tree House (R) Fact Tracker)*  
*Dinosaurs: A Nonfiction Companion to Magic Tree House #1: Dinosaurs Before Dark (Magic Tree House (R) Fact Tracker)*  
*Sabertooths and the Ice Age: A Nonfiction Companion to Magic Tree House #7: Sunset of the Sabertooth (Magic Tree House (R) Fact Tracker)*  
*Dogsledding and Extreme Sports: A Nonfiction Companion to Magic Tree*

House #54: Balto of the Blue Dawn (Magic Tree House (R) Fact Tracker) Bologna Annual '98: Nonfiction (Bologna Annual: Nonfiction) My Unsentimental Education (Crux: The Georgia Series in Literary Nonfiction) (Crux: The Georgia Series in Literary Nonfiction Ser.) Best of the Best from Hawaii: Selected Recipes from Hawaii's Favorite Cookbooks (Best of the Best State Cookbook) Best of the Best from Big Sky Cookbook: Selected Recipes from the Favorite Cookbooks of Montana and Wyoming (Best of the Best Cookbook Series)

[Dmca](#)